

# Publishing Scholarly Monographs in the Humanities & Social Sciences

## Objective

- To understand the climate for monograph publishing and how this shapes editors' decision-making
- To understand key differences between a PhD and a publishable book, and to identify the necessary transition between the two
- To increase awareness of international publishing criteria
- To rethink your doctoral or postdoctoral research project for publication in the light of those criteria
- To draft the main elements of a book proposal in preparation for submission to a publisher

## Description

Scholarly publishing might be difficult to navigate, especially when you're trying to approach international presses with your doctoral or postdoctoral research. This workshop, led by an experienced international publisher, aims to simplify the process and help you present your research effectively to publishers.

You'll learn to view your research through the eyes of commissioning editors, peer reviewers, booksellers, librarians, and readers. The session will guide you through the essentials of selecting a publisher, understanding the market, and presenting your work in the most appealing way. We'll also cover strategies for tackling the unique challenges of interdisciplinary research.

Through a mix of presentations, discussions, and practical exercises, you'll gain the skills to develop and articulate your research in line with editorial standards. By the end, you'll have a draft of the key elements of a book proposal to move forward with.

## Methodology

- Pre-course reading
- Presentation and discussion with opportunity for questions
- Discussion exercises in pairs, applied to the participants' own projects
- Drafting exercises to build up the key elements of a book proposal step-by-step
- Handouts for further reference

## Trainer



**Josie Dixon**  
Lucian Consulting

Josie Dixon has worked for over 100 universities as a publishing and research training consultant.

In a 15-year career as a scholarly publisher, she was Senior Commissioning Editor at Cambridge University Press and Academic Publishing Director at Palgrave Macmillan.

As a consultant, she has trained many hundreds of publishers and thousands of researchers in the humanities and social sciences. She gives workshops on publishing scholarly monographs, writing articles for peer-reviewed journals, conference presentations, impact & research communication, peer review, and developing research for funding applications.

[www.lucianconsulting.com](http://www.lucianconsulting.com)



Previous Reviews

## Organizational Information

Language / Format	English / On campus
Target group	Doctoral Candidates in their final year and Postdocs (R2/R3) from the Humanities and Social Sciences and all disciplines, where book publication is still of interest
Date	Thursday, 25 June 2026, 10:30 – 16:30 Friday, 26 June 2026, 9:30 – 16:30
Registration	<a href="#">Click here for registration</a>