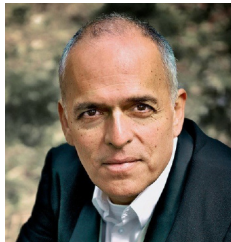


## Conference Presentation - Engaging the Listener in Your Talk

Trainer



**Ric Oquita**  
Impulsplus, Köln

- Specialized in interpersonal communication skills
- B.A. and M.A. in Theater Arts, University of Southern California and Cornell University
- Several administrative positions as a project leader, associate producer and education director

### Objective

To learn how to effectively communicate the importance of the work and the core message in the talk.

### Description

This hybrid seminar provides participants the opportunity to perfect their public-speaking skills in both a virtual (day 1) and a live (day 2) setting. It provides participants the opportunity to perfect their public-speaking skills, offering practical strategies and criteria to check the effectiveness of the presentation.

Participants will be guided through interactive exercises to improve vocal and non-verbal delivery, improve the ability to listen and react generously, and to integrate focusing techniques which empower the speaker. Attention will be given to breath and speech patterns, to strengthen both the ease and clarity of the speaker. Exercises include relaxation, intonation, pronunciation, tempo and text analysis.

Repetition is a key aspect of the training so that participants can strengthen the narrative, the emotional tone and the physicality of the talk in order to define and support the speaker's own dynamic style. Working in small groups is more effective. Therefore, participants are clustered in small working groups according to research fields and need only attend their clustered working session in the afternoon. The placement will be announced about 2 weeks before the workshop.

### Monday, 1 July 2024 online

9:00 – 12:30 All meet online

13:00 – 17:30: Meeting in small groups for 1 hour each group

### Wednesday, 3 July 2024 on campus at GRADE

9:00 – 13:00 – Group 1

13:00 – 17:00 – Group 2

The group composition corresponds to the 1st day.

### Methodology

- Activity-based workshop
- Training in online and live settings
- Videotaping
- Group discussion

### Conditions

Participants will be required to participate in both sessions and prepare a 3-5 min. pitch or overview of their work incorporating the use of a slide. This will provide a basis for applying the practical aims of the workshop.

### Organizational Information

Language / Format	English / Online & On campus
Target group	Doctoral Candidates at all stages from all faculties
Date	Online: Monday, 1 July 2024, 9:00 – 17:30 On Campus: Wednesday, 3 July 2024, 9:00 – 17:00 You will receive information about your time slot about 2 weeks before the workshop.
Registration	<a href="#">For registration click here</a>