

## AI in the Academic Writing Process

### Objective

- Introduction to the basic capabilities and limitations of text-generating AI technology
- Overview of current policies at universities and in academic publishing vis-à-vis the use of AI chatbots and AI-powered writing applications (What is currently permitted? What is not? What is in a “gray area”?)
- Best practices for using (AI) writing and research tools in academic work, particularly for improving language and style for non-native writers of English

### Description

ChatGPT, DeepL, LanguageTool – these (AI-powered) writing tools and others like them can generate text, suggest literature, provide immediate translations, and correct your style and grammar with impressive accuracy. But how can academic writers use these tools effectively, given the complexity of the knowledge we produce, our niche audiences, and the high ethical standards of academic writing? And, critically, what are these technologies’ limitations?

This workshop will cover the basics of how these tools work, what they can and cannot do, and will address best practices for employing them in academic work. Additionally, you will gain practical knowledge by

- critically examining texts generated by an AI chatbot,
- trying out a few AI-powered tools,
- discussing their application in your own writing process.

Special attention will be given to best practices for using AI-powered tools to support non-native writers of English.

### Methodology

- The workshop includes short lectures, plenary discussions, and individual and small group exercises.
- Participants will be provided the space to apply the practices they’ve learned to their own writing.

### Conditions

Participants should bring:

- Laptop or tablet
- Current draft or recent piece of writing

### Organizational Information

Language / Format	English / On campus
Target group	Doctoral Candidates at all stages and Postdocs (R2/R3) from all faculties
Date	Friday, 7 June 2024, 9:00 – 13:00
Registration	<a href="#">For registration click here</a>

### Trainer



#### Carly Crane

Freelance writing coach and instructor at Goethe University Writing Center, Frankfurt am Main

- US American
- BA (2015) in American Studies, Barnard College of Columbia University, NYC; MA (2019) in American Studies at Goethe University, Frankfurt am Main
- Began her career as head of English programming at Goethe University Writing Center in 2019
- Teaches the academic research and writing process, English academic writing for second-language writers, and English academic genres as a freelancer
- Has consulted with hundreds of BA, MA students and PhD candidates on their writing
- Edits academic articles for publication in the humanities