Finding My ‘Voice’ – From Other People’s Ideas to My Own Text

**Objective**

- To better understand how writers in different disciplines present their own and other researchers’ aims, opinions, and results/findings
- To take practical steps in developing your own writing style/‘voice’.

**Description**

This online workshop focuses on how to refer to, use and paraphrase other authors’ ideas, results and opinions in a professional, correct and appropriate way in academic/scientific writing in English. You analyze published papers in your field of research, and explore how to apply insights from writing research. You practice developing and refining your own auctorial ‘voice’.

By the end of the workshop, you will have

- practiced rendering other people’s ideas, results, and opinions correctly and appropriately,
- analyzed texts to find out how authors in your own discipline deal with quoting, paraphrasing and reporting their own and other researchers’ ideas and findings, and
- got to know useful English vocabulary and communication strategies for rendering other people’s ideas, and for taking a stance.

**Methodology**

- Individual reflection
- Individual writing tasks
- Small-group work
- Text analysis
- Peer feedback
- Plenary discussions
- Trainer input

**Conditions**

Technical equipment: stable internet connection, computer with working camera and microphonesessions

**Organizational Information**

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<th>Language / Format</th>
<th>English / Online</th>
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<td>Target group</td>
<td>Doctoral Candidates at all stages from all faculties</td>
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**Trainer**

Vera Leberecht
LEBERECHT. writing with reason and resonance, Maastricht (NL)

Vera Leberecht studied Linguistics, Intercultural Communication and Theology in Germany and Finland. She worked at Maastricht University Language Centre for several years before starting her own training and consulting business in 2008. She is enthusiastic about empowering professionals to communicate with reason and resonance, in academia and beyond.